

COURSE SYLLABUS

Spanish 2A, Intermediate Spanish, 4 units
Profesora Judy Rodríguez
Fall 2015

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| Section 1 (83914) Mon/Tues/Wed/Thurs 3 –3:50 pm | Classroom: Mariposa Hall 2005 |
| Office: Mariposa Hall 2025 | Office Hours: Mon /Tues/Wed 1 - 1:50 |
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Catalog Description: Oral, auditory, and written practice based on more advanced dialogue material and on short stories, plays, and the like. Attention to the development of reading fluency and to the extension of both active and passive vocabulary. Meets the Foreign Language Graduation Proficiency Requirement. **Prerequisite:** One year of college Spanish, or instructor permission. **Graded:** Graded Student. **Units:** 4.0.

Course Description: This is a third-semester Spanish class. The class will be conducted in Spanish. There will be daily interaction in Spanish (lecture presentations, conversation, questions, exercises, games, etc.) which has as its primary purpose the acquisition of communicative skills in the language. The goal of this course is to facilitate communication in Spanish – communication that is spoken and written.

Textbook: *Con brío* Volume 3 with WileyPlus Premium & Electronic Activity Manual. Edition: N/A
Author: Murillo. **ISBN:** 9781118818930. 2013, published by John Wiley & Sons, Incorporated. (Or *Con brío* Third Edition with Wiley Plus Premium / Electronic Activity Manual).

Course Goals: The goal of this course is to develop proficiency in the Spanish language. Students are expected to learn to use Spanish for communication in real, meaningful situations. It is also intended that students develop an understanding of basic grammatical concepts and an appreciation of the cultures of Spanish-speaking countries. To attain these goals, the course focuses on using Spanish as much as possible for classroom interaction.

Method of Instruction: This course is conducted almost entirely in Spanish using the following elements and techniques: lecture, discussion, readings, videos, small group activities and oral presentations by students.

Student Learning Objectives/Outcomes:

A. Upon successful completion of this course students will be able to communicate in Spanish on the following topics:

1. Health, illnesses and medical treatments, and the human body
2. Neighborhoods
3. Activities in neighborhoods
4. Political, social and religious issues
5. Business- related vocabulary
6. Travel
7. Science and technology
8. Job hunting

B. Students will be able to use with increasing understanding and control the following grammatical structures:

1. Preterit and Imperfect tenses

2. The present perfect
3. Use of *por* and *para*
4. The present subjunctive
5. The imperfect in contrast to the preterit
6. The present subjunctive
7. Relative pronouns

Exams: There will be an exam on each chapter. Exams may include listening comprehension, vocabulary, reading, writing, and grammar within context. Only one exam may be made up during the semester due to absence on the day of the exam, and there is a five point penalty for any makeup exams. In addition, there will be some quizzes that may be announced or unannounced. *Quizzes may not be made up.*

Grading Scale:

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| A | 93-100% | C | 73-77% |
| A- | 90-92% | C- | 70-72% |
| B+ | 88-89% | D+ | 68-69% |
| B | 83-87% | D | 63-67% |
| B- | 80-82% | D- | 60-62% |
| C+ | 78-79% | F | 59% or less |

Homework: There will be daily written homework assignments. In general, the homework is always due on the next class day. It will be collected sporadically sometime between the next class day and the day of the chapter exam. For all written assignments not previously collected, please turn them in in the order assigned, stapled together and clearly labeled (i.e. page 100 Ex. 2) , on the test date for that particular chapter. **NO LATE ASSIGNMENTS** will be accepted. Homework assignments will be given at the end of each class day and will also be posted in the My Tasks section of SacCT– please check for homework assignments on any class day that you miss so that you can be prepared on the day that you return to class.

Cultural events: One of the requirements of this class is to attend at least one Hispanic cultural event during the semester. This may be a Spanish movie, play, concert, Hispanic celebration, etc. The purpose of this is to give you some exposure to Hispanic culture outside the classroom and to give you the opportunity to hear Spanish in natural contexts. Extra credit will be given if you attend up to two extra cultural events. Please see the course calendar for the due dates in the months of September, October and November. When you attend an event, you need to write a one-page, typed report about it according to the *Guidelines for Cultural Events* on SacCT. Events will be posted in the Announcements section of SacCT. Check with me before attending an event if it is not one that I have announced. If you hear of an activity that you think would be a good cultural event, please let me know.

Method of Evaluation:

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| Exams & Quizzes | 70% |
| Homework & Written Work | 15% |
| *Participation & Preparation for Class | 15% |

Attendance & Grades: Since language acquisition involves daily communication practice, daily attendance and preparation are extremely important and will be averaged into the final grade. Excessive absences will not only affect the quality of language acquisition, but will also affect the final grade earned. For an “A” grade, students should have no more than four absences. There are no excused absences in this class – you have four absences to use for emergencies and illness. If you have more than four absences and do not want your course grade to be lowered, you can make up some absences by attending extra cultural events and turning in the required paper.

Attendance affects course grade as follows:

1-4 absences, ¡Bravo! no penalty, although participation points for the days missed are not earned;
5-6 absences LOWER COURSE GRADE one-half grade;
7-8 absences lower grade a whole grade;
9-10 absences lower grade 2 grades;
11-12 absences lower grade 3 grades;
13 or more absences equal an automatic F in the class.

Two late arrivals equal one absence. If you do arrive late please be sure to let me know at the end of class so I can change the absence to a tardy. It is the student's responsibility to inform me of the tardy; if you do not talk to me on the day of the late arrival it will be counted as an absence. If you are unable to prepare for class and attend regularly, please reconsider whether or not you should take this class.

***Participation:**

Students will receive 10 participation points each day (occasionally more when there are special activities). In order to receive participation points, you must complete the following:

1. Attend class
2. Be on time and do not leave during class
3. Be prepared for class – this means having studied the assigned material, having prepared the assigned activities and having the textbook and the assigned homework out in front of you
4. Be actively involved during class – this includes engaging in small group activities with other students
5. Do not use a laptop, tablet, cell phone or other electronic device during class

SacCT

It is imperative that students check SacCT on a regular basis to see homework, announcements for cultural events, and other course information. If absent, you will find the homework in the My Tasks section and you should also check to see if there are any handouts that need to be printed and brought to class. It is your responsibility to get handouts on days that you miss class from SacCT or copies from another student. Students who have not prepared homework will not receive full participation points.

WileyPlus

In addition to textbook assignments, there will also be assignments from the Electronic Activity Manual in Wiley Plus as well as other types of assignments. Students must have the Wiley Plus Premium with the Electronic Activity Manual in order to complete these assignments.

Online Class Days: There will be several class days that will be online. It is imperative that students pay close attention to the syllabus. Online activities, assignments, and time due will be posted in SacCT by midnight of the previous day.

Conduct:

- Basic rules of appropriate conduct must be observed in class at all times. Anyone using inappropriate language or showing any type of rude behavior will be asked to leave. This includes treating others with disrespect, not being willing to work with a partner/group, chatting, wandering in and out of class, using a cell phone or laptop, etc.
- Always silence your cell phone before coming to class. Do not have the phone out during class.
- Do not use a laptop, iPod or other electronic device in class (unless you have my permission for special use in class).
- Please arrive to class on time and do not leave early.

- Academic dishonesty (copying or turning in another student's work, having someone else do your work, plagiarism, etc.) will result in an "F" on the assignment and may also result in a course grade of "F".

Special Needs: Services to Students with Disabilities (SSWD) offers a wide range of support services and accommodations to students based on appropriate documentation, nature of disability, and academic need in order to ensure equal access and opportunity to pursue their educational goals. Please see details in the SSWD webpage at <http://www.csus.edu/sswd> If a student does not request accommodation or provide documentation, the faculty member is under no obligation to provide accommodations. If you need any special accommodations for this class or have a documented disability, please be sure to let me know.

¡Bienvenidos a la clase de español!

Calendario

Note: This Schedule is tentative and there may be changes made according to the needs of the class. Please pay attention in class and/or on SacCT to know if there are any changes made.

| Week | Date | Topic in Class |
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| 1 | 31 de agosto | Introducción a la clase. Vamos a conocernos. Note: specific homework assignments will be given at the end of each class period and will also be posted daily in SacCT (My Tasks). |
| | 1 de septiembre | Capítulo 9 Escena 1 En el consultorio médico pp 294-295 |
| | 2 de septiembre | Talking about what happened: the preterit of stem-changing verbs |
| | 3 de septiembre | Talking about what happened: the preterit of stem-changing verbs |
| 2 | 7 de septiembre | Labor Day – no hay clase |
| | 8 de septiembre | Más práctica con el pretérito |
| | 9 de septiembre | Tu mundo cultural: La medicina natural en el mundo hispano p. 302 |
| | 10 de septiembre | El cuerpo humano p. 304 |
| 3 | 14 de septiembre | Describing in the past: The imperfect p. 308 |
| | 15 de septiembre | El imperfecto |
| | 16 de septiembre | ¡Día de la Independencia de México! Situaciones de emergencia; Piecing together the past: The preterit and the imperfect |
| | 17 de septiembre | Pretérito e imperfecto |
| 4 | Lunes, 21 de septiembre | Pretérito e imperfecto. |
| | Martes, 22 de septiembre | Repaso para el Examen |
| | 23 de septiembre | Repaso para el Examen |
| | 24 de septiembre | Examen sobre el Capítulo 9. Entregar toda la tarea escrita del capítulo 9 que no he pedido todavía. Por favor, ponla en orden, con cada ejercicio y página marcados claramente y todo engrapado. |
| 5 | 28 de septiembre | Capítulo 10. Escena 1 La vida en el barrio p. 330 |
| | 29 de septiembre | Expressing subjective reactions: The subjunctive mood and the formation of the present subjunctive |
| | 30 de septiembre | Cultural Event paper for September due today. See Guidelines for |

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| | | Writing Cultural Event on the Syllabus/Info tab in SacCT (Only one event is required, but to have maximum opportunity for extra credit you must turn in one each month). |
| | Jueves, 1 de octubre | Expressing wishes and requests: The subjunctive with expressions of influence |
| 6 | Lunes, 5 de octubre | Escena 2 Actividades del barrio. The subjunctive with expressions of emotion. |
| | 6 de octubre | Online Class. See SacCT for details. |
| | Miércoles, 7 de octubre | The subjunctive with expressions of emotion |
| | 8 de octubre | Escena 3. The subjunctive with expressions of doubt and denial. |
| 7 | 12 de octubre | Escena 3. The subjunctive with expressions of doubt and denial. |
| | 13 de octubre | Escena 3. The subjunctive with expressions of doubt and denial. |
| | 14 de octubre | Repaso para el examen |
| | Jueves, 15 de octubre | Examen sobre Capítulo 10. Entregar toda la tarea escrita (que no he pedido todavía) del capítulo 10. |
| 8 | 19 de octubre | Capítulo 11. Vocabulario: en el trabajo |
| | 20 de octubre | El presente perfecto. |
| | 21 de octubre | El presente perfecto. |
| | 22 de octubre | Escena 2 En la empresa. Los números ordinales. |
| 9 | Lunes, 26 de octubre | Future tense. |
| | Martes, 27 de octubre | Online Class. See SacCT for details. |
| | Miércoles, 28 de octubre | Future tense. |
| | 29 de octubre | Turn in Cultural Activity Report for October (You only need to turn in one cultural activity report during the semester; however, if you want maximum extra credit opportunities, this is the due date for the second cultural event). Escena 3 En la fábrica. Por y para. |
| 10 | 2 de noviembre | Por y para |
| | Martes, 3 de noviembre | Por y para |
| | 4 de noviembre | Repaso para el examen |
| | 5 de noviembre | Examen sobre Capítulo 11. Entregar la tarea escrita del capítulo 11. |
| 11 | 9 de noviembre | Capítulo 12. Escena 1 De viaje por el mundo hispano. |
| | 10 de noviembre | El condicional. |
| | Miércoles, 11 de noviembre | Día de los Veteranos. No hay clases en Sac State |
| | 12 de noviembre | Online Class. See SacCT for details. El condicional. |
| 12 | 16 de noviembre | El condicional. Escena 2 La ciencia y la tecnología. |
| | 17 de noviembre | Imperfect (past) subjunctive. |

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| | 18 de noviembre | Imperfect (past) subjunctive. |
| | 19 de noviembre | Imperfect (past) subjunctive. |
| 13 | 23 de noviembre | Escena 3 En busca de una vida mejor. Relative pronouns. |
| | 24 de noviembre | Relative pronouns. |
| | 25 de noviembre | No hay clase. |
| | Jueves, 26 de noviembre | Día de Acción de Gracias. No hay clases en Sac State |
| 14 | 30 de noviembre | Oral Presentations begin. Each student will give a 5-8 min PowerPoint presentation on the topic: <i>Un viaje inolvidable</i> . |
| | 1 de diciembre | Oral Presentations. <i>As there is extra time each day of oral presentations, we will continue to study and practice the material from chapter 12.</i> |
| | 2 de diciembre | Oral Presentations |
| | Jueves, 3 de diciembre | Oral Presentations |
| 15 | 7 de diciembre | Oral Presentations |
| | 8 de diciembre | Oral Presentations |
| | 9 de diciembre | Oral Presentations |
| | 10 de diciembre | Repaso para el examen final. Last day of instruction. |
| Examen Final | | lunes, 14 de diciembre 3-5 pm, Mariposa 2005 |
| The final exam will be partially comprehensive with the primary focus on Chapter 12 | | |